Jason V. Barabba

Visiting with Cecil Forsyth, 1914

on the occasion of the 101st anniversary of the publication of his book Orchestration.

For Flute and Horn Duo

SCORE EXCERPT

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Visiting with Cecil Forsyth, 1914

For Flute and Horn Duo Self-narrated version. An optional version with separate narrator is available.

Texts taken from Forsyth's Orchestration.

Commissioned by Peggy Moran with Kent Leslie, Bernhard Scully and Angela Winter

Duration Approximately 11 minutes

Performance Notes:

Decisions about the narration should be made with the acoustics of the hall, and the speaking voices of the players in mind. If no amplification is needed, great. If, however, the performers need to be amplified to be comprehended, they should have microphones that can be easily turned on and off, so that they are not hot while playing their instruments. A foot pedal or easily access switch would be ideal. Words should be clearly and calmly enunciated, not rushed or yelled.

Sections with repeat marks should be repeated as long as is necessary for the narrator to complete the indicated text (unless otherwise instructed).

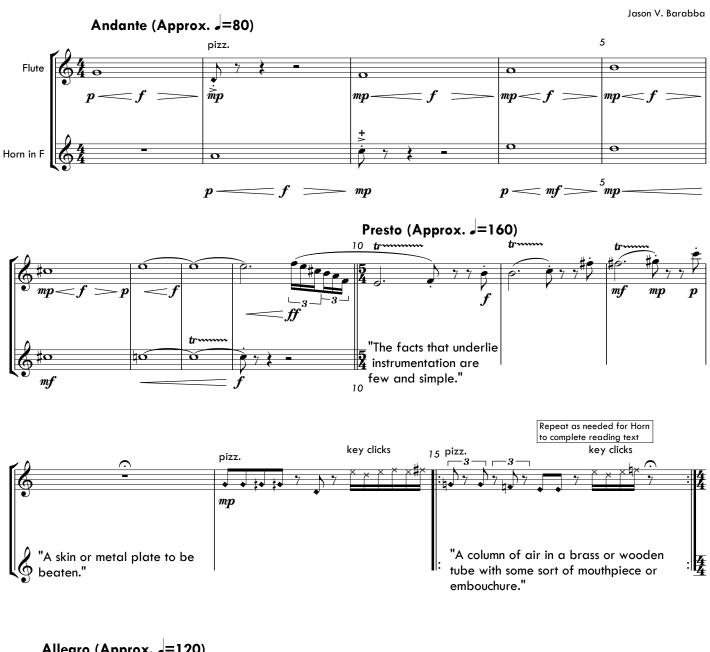
All trills are $\frac{1}{2}$ step unless otherwise noted.

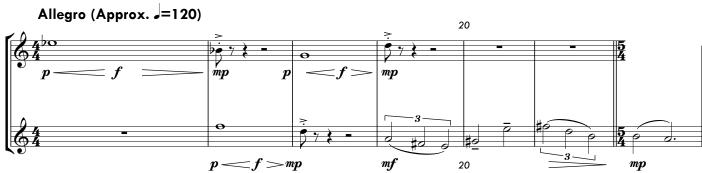
Cecil only used male pronouns when talking about performers. I believe that to change those pronouns to be more representative of the current gender profile of professional musicians would also be to change the tone and style of his words. However, any performer wishing to use "she" and "her" in place of "he" and "his" has my blessing to do so.

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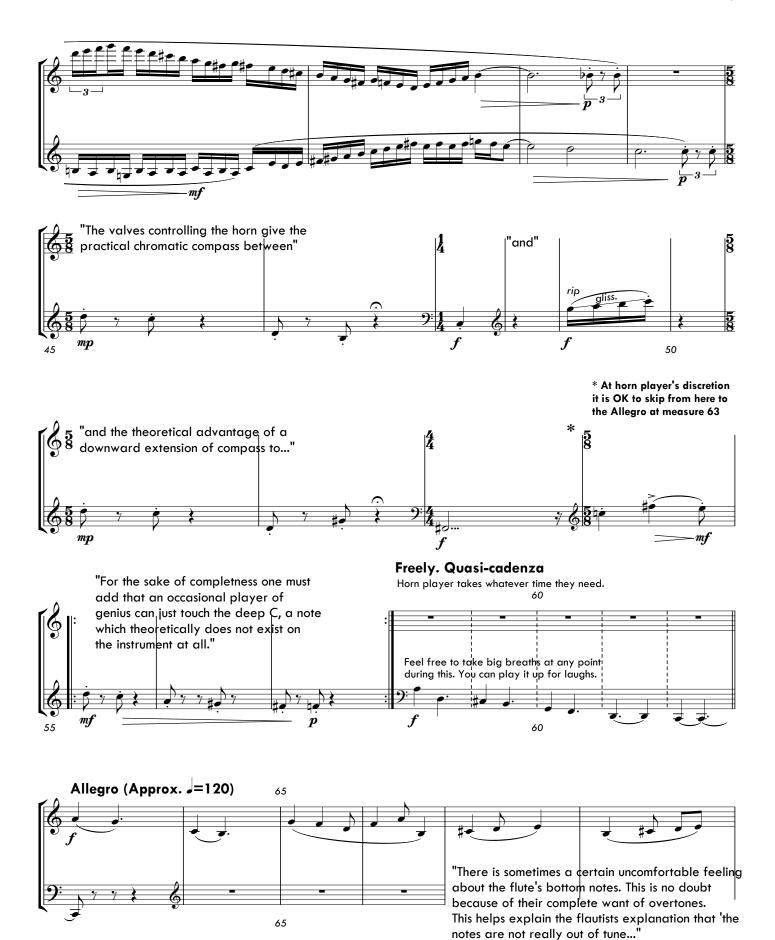
Commissioned by Peggy Moran with Kent Leslie, Bernhard Scully, and Angela Winter

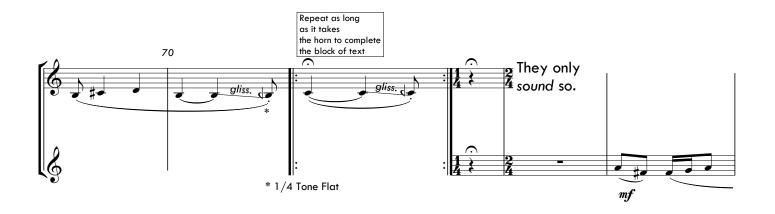
Transposed Score

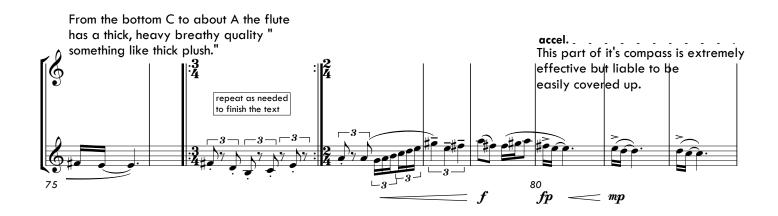


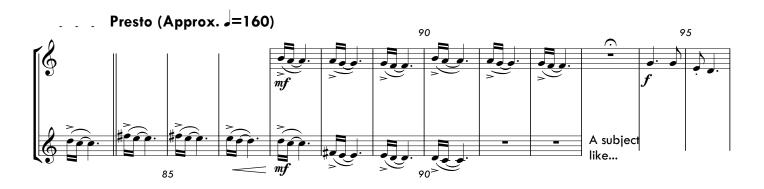


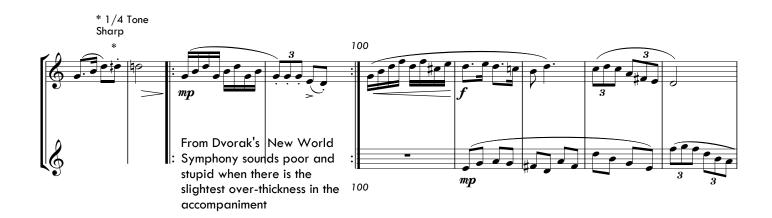




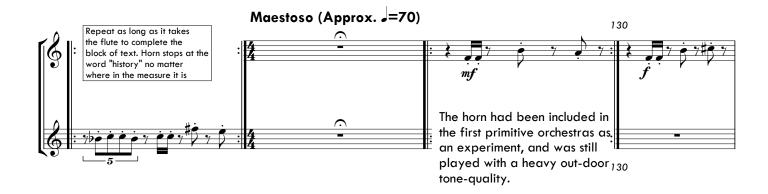


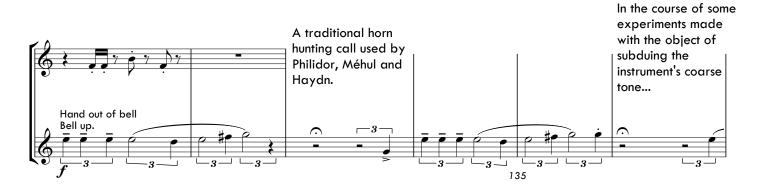


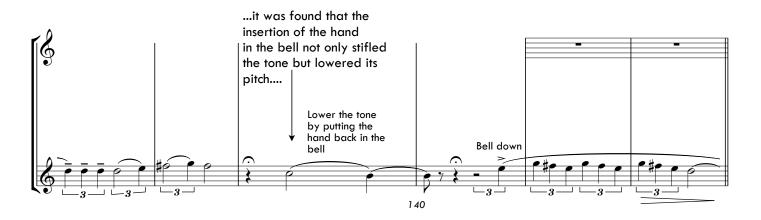












Slightly Faster (Approx J=86)

