

Jason V. Barabba

Five Oh

Won See

3

for Baritone and Boomwhackers
SCORE EXCERPT

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Five Oh Won See 3

for Baritone and Boomwhackers

Duration – Approximately 5 Minutes

Written for Synchrony's *re: Launch* as a celebration of their receipt of 501c3 Non-Profit Status.

Five Oh Won See 3 Performance Notes

"Ranges" of instruments

Standard

Treble Extension

Bass with Octvator

Bass or Standard with Octvator

5

X = indicates that the boomwhackers should be struck against each other, as opposed to a body part or flat surface.

6

Lower pitch microtonally by up to a half step (or maybe more...not a specific pitch indication) using your hand to lengthen the tube.

7

Strike the bottom end of the tube on a floor or other surface, using the "octavator" extension.

Five Oh Won See 3 is registered with ASCAP.

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Five Oh Won See 3

Allegro (Approx $\text{♩} = 120$)

Singer Nut Shaker

Singer Boomwhacker

Baritone

Dear - r - ap pli-cant

Allegro (Approx $\text{♩} = 120$)

Boomwhacker A

Siren Whistle

Boomwhacker B

10

Bar.

we are pleased to in - form

mf

fp < f

Boom A

mf

Boom B

18 *mf* *f* *mf* *f* *mp*

Bar. you that u - pon re-view of your a - pli - ca - - tion for tax ex-empt sta-tus

Boom A

Boom B

25 *mf* *f* *mf* *f* *mp* *f* *mp*

Nuts

Bar. We have de - ter-mined that you are ex-empt from fed-er-al in-come tax

Boom A

Boom B

31 *f* *fff* *mf* *fff*

Nuts

Bar. un-der se - ction five oh one see three of the in-ter-nal re-ve-nue code

Boom A

Boom B

38

Boom

mf

f

gliss.

ff

Bar.

con - tri - bu-tions to you are tax de -

Boom A

Boom B

45

Nuts

mp

mf

p

Bar.

duct - i - ble un-der-sec-tion one se-ven oh of the code

Boom A

Boom B

52

Nuts

ff

Slightly Slower (Approx $\text{♩} = 112$)

Bar.

you are al - so

Boom A

Boom B

f

Slightly Slower (Approx $\text{♩} = 112$)

57 *mf* *f* *mf*

Bar. qual - i fied to re - ceive tax de - duct - i - ble be - quests de - vis - es trans - fers or gifts un - der se - ction two - oh - five - five

Boom A

Boom B

62 Slightly Slower (Approx. ♩=104)

Boom

Bar. two one oh six or two five two two of - the code - Ex - empt or - ga - ni - za - tions are fur -

f *f* *ff*

Slightly Slower (Approx. ♩=104)

Boom A

Boom B

ff *ff*

68 *mf* *accel.*

Bar. ther clas - si - fied as eit - her pu - blic char - i - ties or pri - vate foun - da - tions

mf *accel.*

Boom A

Boom B

Allegro (Approx. ♩=120)

75 *mf* we have de - ter - mined that you are a pub - lic char - i - ty *f*

Allegro (Approx. ♩=120)

Boom A

Boom B

82

mf un - der the code sec - tion list - ed in the head - ing of this let - ter *p* please see en - closed *mp*

Boom A

Boom B

89

mf pub - li - ca - tion four two two one P C *f* com - pli - ance guide for

Boom A

Boom B