Jason V. Barabba Three Meditations

for Clarinet and Piano (2007)

Three Meditations for Clarinet and Piano

- 1. All you grasp will be thrown away...
- 2. ...and here I sit unmoved.
- 3. I'm the clumsy one, out of place.

Duration is approximately 13 minutes

Metronome markings are included as a guide, but are not absolute. It is perfectly acceptable to, within reason, vary a couple of notches in either direction.

The piano part in the third movement requires a functional *sostenuto* pedal to be performed correctly. Lacking this, the pianist is encouraged to respect the staccato indications where present.

Three Meditations was written for Richard Stoltzman. The titles (and inspiration) for each movement are taken from Ursula K. Le Guin's singular version of Lao Tzu's Tao Te Ching, published by Shambhala Press in 1997. It was recorded by Richard Stoltzman, and has been released on the *Perspectives II* CD from MMC Recordings.

Performance Note

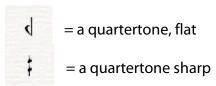
In the third-movement piano part, a "\ni" mark indicates a chord that should be held with the sostenuto pedal. So this notation:



should be interpreted as follows



In the clarinet part:



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